



# Trinity Center

A center for community

for  
Urban  
Life

FEBRUARY 2005

## ATTRACTIONS

Sunday, February 5  
**OPERA NORTH**

Sunday, February 13  
**OPERA SCENES**

Friday, February 18  
**VIOLA AND PIANO**

Saturday February 26  
**PRISM SAXOPHONES**

## ASTRAL TO RESCHEDULE

Astral Artistic Services plans to re-schedule its concert featuring the popular Time for Three, cancelled because of the snowstorm on January 23. The new date is tentatively set for Friday, May 13, at 8:00 p.m. Watch for confirmation in the next newsletter.

## OPERA SCENES: NO PLOT, JUST MUSIC

Music at TCUL will present a program of favorite scenes from beloved opera. on Sunday, February 13, at 3:00 p.m. Featured will be large excerpts from Puccini's *La Bohème* and Verdi's *Don Carlo*, as well as duets from Delibes' *Lakme*, Mozart's *The Marriage of Figaro*, and Bizet's *The Pearl Fishers*. The singers, all familiar to TCUL audiences, are Dolores Ferraro and Lillian Anstee, sopranos, Geraldine Laws, mezzo soprano, Jay Anstee, tenor, and Steve Pollack, baritone. David Shunskis, TCUL music director, will accompany on the piano. Admission \$10; students \$5.

## VIOLA & PIANO, BACH & SCHUBERT

Trinity Center's Third Friday concert series continues at 6:00 p.m. on February 18 with Nina Cottman, viola, and David Shunskis, piano. The program will feature the "Arpeggione Sonata" by Franz Schubert and a transcription of the first Bach Gamba Sonata. Cottman is a member of the Chancellor String Quartet and also plays with the Delaware Symphony and Opera Delaware Orchestra. Shunskis is TCUL music director. Freewill offering.

## OPERA NORTH: BLACK, BROWN & BEIGE

On Saturday, February 5, at 2:00 p.m. Opera North will perform traditional vocal and operatic repertoire coupled with contemporary works and works by African American composers. The program is a celebration of Black History Month. The program features Lyric Soprano Lisa Edwards-Burrs, Violinist Diane Monroe, and Coloratura Soprano Iris Fairfax. They will be joined by Opera North's Artists-in-Concert Performers: Baritone Cailin Manson, Tenor Noah Stewart, Soprano Yette Hansill, Bass-Baritone N. Cameron Chandler, and Soprano Denise Ryks. Tickets \$25; \$12.50 with student ID. Information: William L. Tate, Ticket Chairman 215-842-2544. Info@OperaNorth.com.



## TRINITY CENTER FOR URBAN LIFE MEMBERSHIP

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone: Home \_\_\_\_\_ Office \_\_\_\_\_

Basic membership is \$25; further donations welcome. Enclosed please find check for \$ \_\_\_\_\_

Please mail this tear-off to Trinity Center for Urban Life, 2212 Spruce Street, Philadelphia, PA 19103 • 215-732-2515

### REGULAR EVENTS

Episcopal Service: 10:30 Sundays

Trinity Playgroup: Weekdays

AA Groups: Mondays, Wednesdays,  
Fridays, Saturdays

AIAnon: Sundays, Wednesdays

Wintershelter: November-April every night

Recycling: First and third Saturdays, 10-1

Writers' Workshop: Tuesdays, 6:30

Cookoff/Meals for Shutins: Third Sundays  
of alternate months, 12 noon

TMC Vestry Meetings: Second Mondays

Trinity Playgroup Board Meetings: Second  
Tuesdays

Trinity Center Board Meetings: Third  
Wednesdays

CORP Board Meetings: First Thursdays.

### PRISM: LE SAXOPHONE SPECTRAL

On February 26, 2005, at 8p.m., the PRISM Quartet presents the saxophone as viewed through the spectral lens of French composers from the last two decades. The music of Gerard Grisey, Philippe Leroux, Hugues Dufourt, Philippe Hurel, and Fabien Levy—at once visceral, ethereal, and complex—uses as its inspiration the natural acoustical properties of sound waves to inform its rich texture, structure, and harmony. A fascinating musical language spoken through the timbre and resonance of the saxophone. Box Office: UpStages, 215-569-9700. Tickets: \$20; \$10 students/seniors.

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